

# CV

**Name:** Sjur Aarthun

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## PROFESSION:

Director of photography/editor

## PREVIOUS WORK:

### Feature film/TV-drama:

2023- "Pørni4-5" 12 EP, DOP, dir, Hallvar Witzø

2022- "Pørni3" 6 EP, DOP, dir, Petter Næss

2022- "Marerittet" feature, edit, dir Kjersti H. Rasmussen

2021- "Pørni2" 6 EP, DOP, dir, Charlotte Blom

2021- "Leave" feature:, DOP, dir Alex Herron

2020- "Pørni" S1 E 1,2,3, DOP, dir Gunnar Vikene

2019- "Tunnelen", DOP/editor, dir Pål Øie

2019- "Astrup-Flammen over Jølster", DOP/editor, dir Pål Øie

2018- "Heimebane" S1 E 1,2 DOP, dir Arild Andresen

2017-"Aber Bergen" S3 E 5,6,7, DOP, dir Gunnar Vikene

2017- "Aber Bergen" S2 E 8,9,10, DOP, dir JC

2016- "Aber Bergen" S1, E 4,5,6,7, DOP, dir Kjersti Steinsbø

2015- "Villmark2"(Villmark Asylum), DOP/editor, dir Pål Øie

2015- "Einars forsvinningsnummer", co. DOP, dir Elsa Kvamme (Documentary)

2015- "Kampen om Hardanger", co. DOP, dir Vigdis Nielsen (Documentary)

2009- "Skjult"( Hidden), DOP, dir P. Øie

2008- "SOS Svartskjær", DOP, dir A. L Naess

2007- "Svein og Rotta og UFO-mysteriet", DOP, dir: Vibeke Ringen

2006- "Trigger", editor, dir Gunnar Vikene

2005- " Gutta Boys" 7x25 min. co. DOP, 2005 dir Arild Andresen

2004/5 "Ran" 4x50min 2004/05, DOP, dir. Gunnar Vikene

2003- "Villmark" (Dark Woods) 2003, DOP, dir. Pål Øie

2002- "Himmelfall" (Fallen Sky) 2002, DOP, dir. Gunnar Vikene

1994- "Boomerang", Co-camera, Dir: Trond Kvist/Gunnar Vikene

### Shortfilms:

2017 " Voyager" DOP/editor, Kjersti Rasmussen

2015 " Oppned" DOP/editor, dir. Pål Øie

2012 "Snø", DOP/editor, dir. Hans O. Nikolaisen

2007 "Tørt og kjølig", DOP, dir. Kristoffer Joner

2004 "Ivar and his friends", DOP, dir. Erlend H. Eriksson

2004 "Breakfasttime", DOP/editor, dir. Odveig Klyve

**2003 "Stronghold", DOP, dir. Morten Evelid**  
**2000 "From Halifax to Honolulu", DOP, dir: Lisbeth Dreyer**  
**2000 "Nightcap", DOP/editor, dir. Lars Skorpen,**  
**2000 "Mary", DOP, dir: Arild Andresen**  
**2000 "White Butterfly", DOP/editor, dir. Gunnar H. Jensen**  
**2000 "Blue Java", DOP/editor dir. Morten Evelid. (Nominated as best shortfilm in Haugesund Int. Film Festival.)**  
**2000 "Stopp", DOP/editor, dir. Pål Øie, (Clermont-Ferrand Int Short Film Festival, Göteborg Film Festival, Hongkong, San Francisco Int. Film Festival).**  
**2000 "Everybody wins some", DOP, dir: Arild Andresen**  
**1998 "Brønnen", DOP, dir. Pål Øie**  
**1997 "Digre daier", DOP/edit, dir. Gunnar Vikene.**  
**1996 "Cathedral", DOP/editor, dir. Gunnar H. Jensen.**  
**1996 "The cinematicket", DOP/editor, dir. Gunnar Vikene, (Honorable mention, The Chicago int. filmfestival 96, 1. price short fiction, Montevideo int. Filmfestival 96, honorable mention, Berlin int. Filmfestival 96.)**  
**1996 "Spring", DOP/editor, dir. Hans Dragesund.**

#### **Commercials:**

**Friele, Wrigley Orbit Herbal, Tine, Telenor, Toro, Byggmakker, Diplomis, Coop Mega, Skyss, Til Bords, Coop, TV2 promo, TV2 Sumo, Dolly Dimple, Statoil, Esso, Hydro Texaco, Bergens Tidende, BA, Radio 1, Mitsubishi, Rema 1000, Wiederøe, Norsk Tipping....**

#### **Corporate films:**

**Statoil, Hydro, TTS, KCC, CHC, Seaborn....**

#### **Music video:**

**"Favourite blunders" Popium, dir: Gunnar Vikene, 2001 (cam/editor)**  
**"How would it be" Lene Marlin, dir: Geir Hørnes 2004 (cam/co.editor)**  
**"Everybody deserves a happy ending", dir: Jensen. 1996 (cam/editor)**

#### **Awards:**

**2016 Amanda Awards, Norway, nominated Best Cinematography-"Villmark2"**  
**2001 Brussels (IMAGO) award for a young talented cinematographer. "Stop"**  
**2000 Norwegian Kodak award**