

Rosenlund, Cinematographer | bio/resume 2022

Name: **John Chr. Rosenlund**
 Web site: **www.jcr.no**

Year	Title (features in Bold)	Director	Prod. Company
2023-24	Mayday		
2023	Regnmannen (in pre-production)	Hannes Holm	Unlimited Stories AB
2022	Dag Hammarskjöld (in production)	Per Fly	Unlimited Stories AB
2022	A Rare Grand Alignment (post production)	Cinque Lee	FireFrame
2021	Paradise Highway.	Anna Gutto	Silver Reel
2020	The Emigrants	Erik Poppe	SF
2020	Oslo-Copenhagen	Jan Vardøen	Beacon Isle Film
2020	Havboka	John Chr. (Me)	Applaus Scene/Riksteateret
2020	The Middle Man	Bent Hamer	Bul-Bul Film
2019	Kruttønnen/The Day We Died	Ole Christian Madsen	Creative Alliance
2017/18	The Quake	John A Andersen	Fantefilm
2017/18	The Congo Murders	Marius Holst	Friland Film
2017/18	The Bird Catcher	Ross Clarke	Motion Picture Capital
2016/17	The AshLad	Mikkel Sandemose	Maipo
2015/16	The Kings Choice	Erik Poppe	Paradox
2015	Bølgen / The Wave	Roar Uthaug	Fantefilm
2014	The Heavy Water War (mini series)	Per Olav Sørensen	Filmkameratene
2014	1001 Gram	Bent Hamer	Bul-Bul Film
2012/13	Tusen Ganger Godnatt	Erik Poppe	Paradox
2011/12	Flukt/Escape	Roar Uthaug	Fantefilm
2011/12	Halvbroren/The Half Brother” (mini series)	Per Olav Sørensen	Monster Film
2011	Mennesker I Solen	Per Olav Sørensen	Maipo
2010	Stella Days	Thaddeus O’Sullivan	Berystede Film
2010	“Hjem til Jul/Home for Christmas	Bent Hamer	Bul.Bul Film
2008/09	“honningfellen (mini series),	Per O. Sørensen	Nordisk Film
2008	de usynlige/Drama/ Thriller	Erik Poppe	Paradox
2007	O Horten	Bent Hamer	Bul Bul Film
2006	Størst av altmini series)	Erik Skjoldbjerg	NRK
2005	Den Brysomme Mannen	Jens Lien	Tordenfilm
2005/05	Slangebæreren(mini series)	Martin Aspøhaug	Nordisk Film
2004	Factotum/USA.	Bent Hamer	Stark/Bul-Bul
2003/04	Ikke Naken /romantic comedy	Torun Lian	Painswick film
2002-2003	One Love/romantic. Comedy, Jamaica.	Don Letts/RickElgood,	Nick Powel /Scala/Exposed
2001-2002	Last witness /Thriller, Sweden.	Harald Hamrell	Filmance Int.
2000-2001	Dragon Fly /3xCharacter -thriller,	Marius Holst	Four and A half
2000	Da jeg traff Jesus/Epic-Family.	Stein Leikanger	Nordic Screen
1999	Tomten/ dark-comedy, Sweden	Kjell Sundvall	Filmance Int. AB
1997-98	Schpaaa /Teen-age thriller	Erik Poppe	Bul-Bul film
1996	Mannen med ikonerna/Thriller, Sweden,	Pelle Seth	Filmance Int. AB
1996	“BECK” /Thriller, Sweden.	Pelle Seth	Filmance Int. AB
1996 “	Onkel Oskar /Children)	Evald Otterstad	WiltshagenProd.
1995-96	Pust på meg /Drama	Marius Holst	Norsk Film as
1995	Fredrikssons Fabrikk /Comedy	Bo Hermansson	Teamfilm

List of Awards:

2022	Nominated for Amanda (The Norwegian “Oscar”) for The Emigrants
2019	European Cinematography Awards (ECA) Won, March Award Best Cinematography, the Birdcatcher
2019	Garden State Film Festival, Won, M. Carroll, Best Cinematographer for The Birdcatcher
2017	Nominated for the International Awards for Cinematography (European Federation of Cinematographers)
2017	Honorary Member 2017. The Norwegian Society of Cinematographers /FNF.
2016	Nominated for Amanda (The Norwegian “Oscar”) for the Kings Choice
2016	Kosmorama/Kanonprisen, Trondheim Intern. Film festival, best Cinematography, The Kings Choice
2016	Nominated at Amanda (The Norwegian “Oscar”) for best Cinematography, The Wave.
2015	Silver Hugo for Best Cinematography, 1001Grams at CHICAGO INTERNATIONAL FILM FESTIVAL
2015	Kosmorama/Kanonprisen, Trondheim Intern. Film festival, best cinematography, 1001 Grams
2015	Nominated at Amanda (The Norwegian “Oscar”) for best Cinematography, 1001 Grams
2014	Amanda (The Norwegian “Oscar”) for best Cinematography, “A Thousand Times Good Night”
2013	Nominated at Amanda (The Norwegian “Oscar”) for best Cinematography, De Usynlige
2013	Winner of The Norwegian Film Critics association award.
2008	“the golden clapperboard”. /Gullklapperen, the Highest ranking prize for film technicians in Norway.
2007	Kosmorama, Kanonprisen Trondheim Intern. Film festival. Best Cinematography, The Bothersome man”, (Special dedicated price for the unique visual universe of The Bothersome man, (Kosmorama, Trondheim Intern. Film festival)
2006	Cameraman of the year (Norway).
2006	The Kodak Camera Award, Hamton Film festival , New York.
2006	The Aamot statuette. Dedicated people in front or behind the camera. (16 years since the price have been given to a DP)
2002	Kodak Nordic Vision Award for «Øyenstikker (Dragonfly)» at the Gothenburg Film festival.
1999	The Silver camera Award, Camera 300 for «Schpaaa», at the International Film Camera festival in Bitola, (Macedonia)
1999	The Audience-award, Jury of the Faculty of Drama, television and film Arts. (Macedonia)
1997	“Guldklappan”, a special photo prize. (Sweden)
1996	Cameraman of the year (Norway).
1994	Emmy Award, «16 days of glory» (USA)