



INTERNATIONAL
FEDERATION OF
CINEMATOGRAPHERS
FOR THE ART OF CINEMATOGRAPHY

IMAGO TALKS

A SPACE TO TALK ABOUT CINEMATOGRAPHY

THE NEW ROLE OF THE DIRECTOR OF PHOTOGRAPHY

SPEAKERS

MIGUE AMOEDO, AEC



ADRIANO GOLDMAN, ASC, BSC, ABC



Sunday, 30th April 2023

6pm – 8.00pm CEST (Brussels)

Registration link: <https://www.eventbrite.com/e/imago-talks-the-new-role-of-the-director-of-photography-tickets-621087097227>

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MODERATOR & SPEAKER: LARS PETTERSSON, FSF
TRANSLATOR: CARLOS CONGOTE, ADFC



MIGUE AMOEDO, AEC

Cinematographer AEC (España)

Miguel Amodeo (Seville, 1976) is a Spanish cinematographer with over 20 years of experience in film and television. He is known for his distinctive visual style, especially his expressive use of color, which has been an important narrative tool in his work. Amodeo has contributed to the international recognition of Spanish productions, having worked on several successful Spanish TV series such as “La Casa de Papel”, “Sky Rojo”, “Vis a Vis”, and “El Ministerio del Tiempo”. He has also worked on films such as "La Novia", for which he won a Goya Award for Best Cinematography.

Throughout his career, Amodeo has dedicated its efforts to improve the television industry in his country adapting the use of cinematographic language. He began two decades ago with "Los Simuladores" and has since become a *visual designer* and co-executive producer of “Money Heist”, a series that has achieved unprecedented global success for a Spanish production.

Thanks this convergent position, Amodeo has placed the technical quality and visual identity as top-selling values, promoting cinematography as an essential component of any production. Amodeo is currently immersed in the filming of "Berlin" and preparing for his next visual project, “Bunker”.



ADRIANO GOLDMAN, ASC, BSC, ABC

Cinematographer ASC, BSC, ABC (USA, UK, Brazil)

Adriano Goldman is a Brazilian cinematographer born in São Paulo, Brazil.

During his early career he worked on commercials, television series and shot over 50 music videos, earning him multiple ABC (Brazilian Society of Cinematographers) Awards and an MTV Music Video Award. In 2002, he teamed up with Fernando Meirelles to shoot the first of eventually four seasons of the TV Globo/O2 Filmes smash television hit CITY OF MEN, based on the visionary filmmaker's CITY OF GOD. Adriano was awarded the ABC Trophy for Best Cinematography in a Television Series for it.

In 2007 he joined Director Cary Joji Fukunaga to shoot the feature SIN NOMBRE, which was AWARDED with The Excellence in Cinematography Award at the Sundance Festival 2009. Since 2007 Adriano has worked extensively in the UK and in the USA.

For his work on the Netflix series *The Crown*, he won 2 EMMYS, a BAFTA and two ASC Awards.

Adriano has been a mentor for The American Film Institute, helping to support emerging cinematographers. He's been a member of the Academy of Motion Picture Arts and Sciences since 2015.



LARS PETTERSSON, FSF
Cinematographer FSF (Sweden)

Lars Pettersson was born in Bromma, Stockholm, Pettersson entered the Swedish film industry in the mid-1980s and was fortunate to find work as an assistant cameraman to distinguished cinematographers such as Lasse Björne, Tony Forsberg and Rune Ericson, from whom he learned the craft during his journeyman years.

He spent many years as 1st AC, and as DoP has been active mainly in promotional films, documentaries, short films and commercials.



CARLOS CANGOTE, ADFC
Cinematographer ADFC (Colômbia)

Carlos Congote, born in Colombia, 1.959. Cinematographer from Brooks Institute, 1.983. CEO of Congo Films, Colombia & Chile. Started as a 2nd AC with Ed Lachman, then worked as DoP in feature films and directed many TV spots.

Has dedicated his career to train technicians and has recently opened Congo Films School in Bogota, a hands-on school for crew in all areas of film making.