



the 4th IMAGO/FNF Oslo Digital Cinema Conference September 6th, 7th and 8th, 2013

IMAGO and fnf the Norwegian Society of Cinematographers will in cooperation with the Norwegian Film Institute and the Nordisk Film & TV Fond, arrange the 2013 Oslo Digital Cinema Conference. The dates: September 6th, 7th and 8th.
Target group: Cinematographers, Scenographers, Directors, Producers, Post-production houses

Programme

Friday September 6th

- 10.15 Arrival and coffee
- 11.00 Conference opening
- 11.20 The evolving development in digital film production, and the need for continuous updating and education. Vilmos Zsigmond asc, Yuri Neyman asc & Jason Knutzen dop.
- 12.00 What Next for Digital Cinema: A host of new options but what makes best sense for creators, exhibitors and the audience? Silver Screens, High Gain Screens, new projection technologies: HFR, Laser Light, Mercury Lamps and the consequence. Dave Monk Ceo Edcf
- 12.45 Lunch
- 13.45 How to control the film images: How to maximize the cooperation with Digital imaging technicians (DIT s) during production. Rolf Coulanges bvk, John Chr Rosenlund fnf & Andreas Herzog Gimso DIT
- 14.30 4k – 2k – raw – 4:4:4 etc etc? What digital film formats to choose during production to ease the many production processes: Philippe Ros afc John Chr Rosenlund fnf
- 15.15 Coffee
- 15.45 IIF/ACES Academy Colour Exchange System, a new maximum quality standard for the interchange of digital motion picture files in the film production pipeline. The aspects of ACES: Frederic Goodich asc & Dave Stump asc.
- 17.00 Arri camera equipment: the new developments: Milan Krisjanin, Arri
- 18.00 Social gathering in the in-house café with drinks sponsored by Arri
- 19.00 Interview with Vilmos Zsigmond about his career and work on stage. Moderator: Rolv Haan fnf
- 20.00 Screening of "Close encounters of the third kind" (DOP: V. Zsigmond) in 70mm.
(Open also to a general audience)

Saturday September 7th

- 09.30 Coffee
- 10.00 Comparison screening: Standard size 2 and 4k cameras compared with new matchbox size 4K Cameras: Among them, the Novo: Michael Mansouri Radiant Images
- 11.00 How to maximize picture quality in film production: Debayer first or debayer later; that is the question! Philippe Ros afc
- 11.30 The need to control the image quality throughout the digital workflow. Software tools for production and post-production, among them "3cP". Yuri Neyman asc & DP Jason Knutzen.
- 12.15 Lunch
- 13.15 Today and the future of VFX and Virtual cinematography; How Hollywood sees it. Virtual film production changes the way films are planned and made, and the life of all personnel in filmmaking.
- 14.15 Sony camera equipment: Today and what can we expect tomorrow.
Tom Crocker, Product & workflow specialist, Sony Europe
- 15.00 Coffee

Saturday Sept 7th continued:

- 15.30 The “Kickstart Theft” film, the Sony F65 camera and our experiences during production
Frederic Goodich asc & Vilmos Zsigmond asc
- 16.15 The advantages of High Speed frame rates in film production.
Dave Stump asc and Kommer Kleijn sbc
- 17.15 Screening and discussion: The making of 3d film “Northern lights over Mount Halde”.
Dir/DOP Morten Skallerud fnf
- 19.00 Party for all delegates at Soliis Bar with some food and drinks, sponsored by Imago and fnf

Sunday September 8th

- 10.00 Coffee
- 10.30 Archiving our images for the future in maximum quality: The need for a quality World archive standard.
An update on the DRA-project: Marek Jicha ack, Jaromir Sofer & Miloslav Novak
- 11.00 The Digital Cameras as artistic tools; How I do it.
Vilmos Zsigmond asc
- 11.45 The possibilities, practicalities and cost of vfx and virtual filmmaking from the views
of Scandinavian Post Production houses. (Speakers to be confirmed))
- 13.00 Lunch
- 14.00 The planning, practical production and post-production of VFX in drama production
Manuel Alberto Claro dff and Peter Hjort vfx director. The award-winning team behind films like
Lars von Triers “Melancholia” and “Nymphomaniac” discusses their experiences with the increasing use of vfx
in film production.
- 15.15 Update on the work and focus from Imago and ASC Technical Committees
Kommer Kleijn sbc, Imago TC, Dave Stump asc TC
- 16.00 Conference end

Minor changes and additions to the programme might occur!

Participation fee:

The participation fee is **NOK 650.- (EUR 88.-)**, for members of Imago, The Norwegian Society of Cinematographers, Norsk filmforbund (The Norwegian Union of Filmworkers), Norske filmregissører (Directors Guild of Norway) and independent producers. Participation fee **NOK 1.150.- (EUR 150.-)** for company invoiced representatives.

The participation fee includes lunch and coffee all days.

Apply for grant:

IMAGO and fnf has a **number of grants to cover the participation fee** for Imago members who are travelling from abroad with extensive travel expenses. When registering, please apply for this grant.

Location: The Norwegian Film Institute, Oslo, Norway

Map: <https://maps.google.no/maps?q=dronings&ie=UTF-8&hl=no>

Hotel: The Conference hotel is **Comfort Hotel Borsparken**. The hotel is now full, but there are other hotels nearby. Please contact Paul René Roestad if you need advice.

The painter Edvard Munch: The largest number ever of Edvard Munch’s paintings are on exhibition in two museums in Oslo until October 13. If you have time, stay a day longer and experience this special event. (Museums open all days) **More info:** <http://www.munch150.no/en/Programme/Anniversary-Exhibition-Munch-150-593845>

Registration deadline: 3. September

For further information, contact **Paul René Roestad** fnf on paulrene@imago.org

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Our Partners:

